	STY SYMINGTON MRBS London SCULPTOR hristysymington.com >>>	
2002-now 2003-07 2004-06 2002-now 2003 2004	ROYAL BRITISH SOCIETY OF SCULPTORS London – Member MRBS ROYAL BRITISH SOCIETY OF SCULPTORS London – Elected Council Member PGCE Degree - Postgraduate Certificate In Education, Canterbury Christ Church University THE ART ACADEMY London SE1 Head of Sculpture / Head of Sculpture Short Courses HEAD FOR BUSINESS The Albany Theatre, Deptford, London – Creative Business Course SCULPTURE BRIDGE across river Thames at Blackfriars, London – Originator	
ART EDUC 2001-2002 1997-2001 1997 1996-97	BYAM SHAW School of Art [Central St Martins] University of the Arts London – MA Fine Art NEW YORK STUDIO SCHOOL 8 W8th Street, New York City, NY – Merit Award for Sculpture New York Academy of Art Tribeca, New York City, NY LES ATELIERS BEAUX-ARTS Montparnasse (drawing) and Glaciere (sculpture), Paris Ecole des Arts Appliques Duperre (sculpture), Paris Ecole des Beaux-Arts (anatomical drawing), Paris	
1995-96	Kensington & Chelsea College London	
COLLECTI		
2017 2003 2001	INTERNATIONAL SLAVERY MUSEUM National Museums Liverpool Transatlantic and Contemporary Project funded by Heritage Lottery Fund Collecting Cultures Acquisition, International Slavery Museum permanent collection Private collections London / New York The Great American Women's Sculpture Park 'Vessel Henge' Series of 8 sculptures, Woodrock, upstate New York, USA	
2001	ANGEL ORENSANZ FOUNDATION Center for the Arts Lower East Side, NYC, New York	
COMMISSIONS		
2013 2005	Zoological Society London ZSL London Zoo, Regents Park Permanent Sculpture Commission: Lifesize swimming tiger: inauguration of Tiger Territory Christopher Marlowe Memorial Sculpture - Shortlisted	
	SHIPS / AWARDS / RESIDENCIES	
2016 2001 2001 1999 2001	London Creative Network Programme LCN Selected participant for 6-month programme Focus on innovative technologies or processes for sustainable practice Vermont Studio Center, Johnson, Vermont, USA - Residency Fellowship Paul Manship Award National Arts Club, Gramercy Park, New York, USA The Slade School of Art London - Selected for US/UK Student Exchange program New York Studio School 8 W8th Street, New York City, NY 2001 Merit Award for Sculpture at Graduation 2000 George Spaventa Memorial Scholarship for Sculpture 1999 George Spaventa Memorial Scholarship for Sculpture 1998 Seligman von Simson Scholarship for Sculpture	
SOLO EXHIBITIONS		
2016	'SCULPTURE & SPOKEN WORD for STEPHEN LAWRENCE [13.9.74-22.4.93]' with invited poets Abiodun Oyewole of The Last Poets and Caleb Femi, Young People's Laureate Stephen Lawrence Centre Gallery, Deptford, London SE8	
2015	'OLAUDAH EQUIANO MAN AND BROTHER' Stephen Lawrence Centre Gallery, Deptford, London SE8	
2012	'AVRIL / SYMINGTON' (with Pamela Avril) - Invited & curated by Ed Smith MRBS Marist College, Poughkeepsie, New York, USA	
2007	'YoumanNeeds' Sculptures & Drawings by Christy Symington, Milton Gallery St Paul's School, London SW13	
2001	Mad River Post 'Sculpture at MRP', Broadway, New York (2 person)	
1999	'Sculptures & Drawings by Christy Symington'	

SELECTED and INVITED GROUP EXHIBITIONS
2017 International Slavery Museum '10th Anniversary Exhibition', National Museums Liverpool, Albert Dock, Liverpool

The Society of Women Artists (SWA) '156th Annual Exhibition', Mall Galleries, London SW1

Angel Orensanz Foundation Center For The Arts, Norfolk St, Lower East Side, New York

	Uncooked Culture 'One Bare Foot Square', Chiangrai Rajabhat University, Thailand Walmer Castle 'Spring Art Showcase', Uncooked Culture, Notting Hill, London W11 SPACE / LCN London Creative Network Showcase '#OlaudahEQUIANO in BLACK and WHITE #BlackHistoryMonth' curated with words by Tontxi Vazquez, London E8
2016	Black Cultural Archives 'Black Georgians: The Shock of the Familiar' Brixton, London SW2 Outsider Art Gallery Amsterdam in The Hermitage 'One Bare Foot Square' The Netherlands
2015	Black Cultural Archives 'Black Georgians: The Shock of the Familiar', Brixton, London SW2 Conway Hall 'Slavery and the Shaping of British Culture' accompany talk by Prof James Walvin, London WC1
	Deptford X Fringe 2015 1 of 20 projects selected by Janette Parris, London SE8 St Nicholas Church 'Deptford Conversations', London SE8
2014	Uncooked Culture 'Circus Terminal' – Matchbox Gallery, Wellington, New Zealand – NZ FRINGE Festival 2014 Touring exhibitions Thailand, Suriname, France and Slovenia
2013	Creekside Open 2013 APT Gallery, Deptford, London SE8. Selected by Paul Noble, Turner Prize Nominee
	 Zoological Society London, London Zoo, Regents Park – Sculpture commission: Lifesize swimming tiger sculpture for inauguration of new Tiger Territory enclosure Circus Terminal Worldwide Routemasters West Bank, London W11 – 43 international artists Uncooked Culture 'Circus Terminal' – Studio B, Philadelphia & Amsterdam, The Netherlands
2012	Marist College 'AVRIL / SYMINGTON' Poughkeepsie, New York (with Pamela Avril) Uncooked Culture 'Circus Terminal' – Touring: The Tabernacle, London / Impaktes Visuals, Barcelona, Spain / Chateau Corbin, Liverdun, France / Sangdee Gallery, Chiang Mai, Thailand Pangolin London 'SCULPTORS' DRAWINGS and Works on Paper', Kings Cross, London
2011	Tiger Gala Dinner Mandarin Oriental Hotel, Knightsbridge, London SW1 [Supporting Charities: Born Free, Wild Aid, eia]
	Uncooked Culture 'Check Your Package' Online 8-artists <u>www.uncookedculture.com</u> Chiang Mai University Art Center 'What To Dip / วัตถุดิบ [Raw Material]', Thailand. Curated by Chutima Kerdpitak
2010	Assorted in Philadelphia 21 st Street, Pennsylvania, USA – Curated by Natasha Mell-Taylor Gihon River Collective 'COPY0909', Notting Hill, London W11 [Chief Curator & Exhibitor] 33 Intrnt'l Artists & Writers. Funds from sales of Small Works by exhibitors created the Gihon River Collective Fellowship Residency to Vermont Studio Center. Awarded to David Webb. Ana Tzarev Gallery, 57 th Street, New York, USA – Freedom to Create Prize 320 Gallery 'Mindsoup 2010' London E2
2009	South London Gallery 'Michael Landy: Art Bin', London SE5 Victoria & Albert Museum Orient Global Freedom to Create Prize 2009, London SW7 Islington Arts Factory 'IfyoudON'TLikeThewaYTHEShiPISruN', London N7 Museum of London Docklands 'Equiano's Epigrams', West India Quay, London E14 London Wetlands Centre 'Love London Recycled Sculpture Show 2009', London SW13 DACS [Design and Artists Copyright Soc] Kowalsky Gallery, London EC1 - '1984: 25 th Anniversary Exhibition'
2009	The Great American Women's Sculpture Park 'Red White & BlueGone Green', Woodrock, New York, USA – Permanent collection Threadnesdle Figurative Prize incurred exhibition, Mall Collection Landon SW1.
2008	Threadneedle Figurative Prize inaugural exhibition, Mall Galleries, London SW1 Royal West of England Academy [RWA] '156 Autumn Exhibition 2008', Bristol Auction Atrium, Kensington Church St, London W8 - Exhibition and Online Auction Oct 2008 Deptford X '10 th Anniversary', Deptford, London SE8 Art London '10 th Anniversary', Royal Hospital Chelsea, London w Thirteen Langton St Gallery ZSL London Zoo 'Love London Recycled Sculpture Show 2008', Regents Park, London NW1 Thirteen Langton Street Gallery 'Summer Exhibition' Cricket Fine Art, Chelsea, London Menier Gallery 'True Story – the faces and voices of a community', London SE1 Semercet House, Safe Hands for Methors 'Art for Life Auction' The Strand London WC3
2007	Somerset House, Safe Hands for Mothers 'Art for Life Auction', The Strand, London WC2 Christie's, London 'Art for Survival Wildlife Auction IV', David Shepherd Wildlife Foundation The Society of Portrait Sculptors 'Face 2007', Cork St, London W1 Chelsea Art Society, Chelsea Old Town Hall, London SW3 Royal British Society of Sculptors Centenary Exhibition 'SPECTRUM', Abbey House Gardens, Wilts
	'To Do Justly, To Love Mercy: The Interesting Visual Narrative Life of Olaudah Equiano', Morley College, London
	Brockley Public Art Commission London SE4, UK – currently Shorlist Finalist DACS [Design and Artists Copyright Soc] Kowalsky Gallery, 'Politics Pays Back!' Images of political life in the UK and around the world through the eyes of photographers, cartoonists, illustrators and sculptors', London EC1

2006 Royal British Society of Sculptors 'With an Object in Mind: Sculpture in the Garden 2006', 7 sculptors curated by Helaine Blumenfeld VPRBS, Harold Martin Botanic Gardens, University of Leicester. Leics The Painting Center 'Artists Choose Artists Choose Artists', Soho, New York Chelsea Art Society Chelsea Old Town Hall, London SW3 The Inner Temple Garden 2006 'Sculpture Exhibition', Victoria Embankment, London EC4 2005 University of Leicester, Harold Martin Botanic Gardens, 'Sculpture in the Garden: a Celebration of the Royal British Society of Sculptors Centenary', Leics Christopher Marlowe Memorial Sculpture Shortlist Exhibition, St Nicholas Church, Deptford, London SE8. UK New York Studio School 'New York Studio School Alumni', New York RKL Gallery 'In Spiritus', curated by Christina Chow, Brooklyn, New York 2004 Christie's, London "Art for Survival Wildlife Auction III" w David Shepherd Wildlife Foundation The Society of Portrait Sculptors 'Face 2004', Cork St, London W1 Chelsea Art Society Chelsea Old Town Hall, London SW3 (offered Membership) Artillery Architecture and Interior Design "Evolution - Art and Environmental Exhibition", City of London with David Shepherd Wildlife Foundation Mill Dene Gardens 'Sculpture' Exhibition, Blockley, Gloucs The Trinity Arts Guild, Holy Trinity Church, Sloane Street, London SW1 Royal West of England Academy [RWA] "152nd Autumn Exhibition 2004", Bristol 2003 Royal West of England Academy [RWA] 'Open Sculpture Triennial' Exhibition, Bristol The Space 'First Wave (4 painters and a sculptor)', Kingly Court, Soho, London W1 The Art Academy Waterloo, London SE1 Chelsea Art Society 'Annual Exhibition', Chelsea Old Town Hall, London SW3 2002 Christie's London 'Art for Survival Wildlife Auction II' with David Shepherd Wildlife Foundation Central Space "Turn a Blind Eye", ACAVA, Hammersmith, London W14 The Society of Portrait Sculptors Face 2002', Cork St., London W1 2001 National Arts Club Gramercy Park, New York (Paul Manship Award) Bay One 'Inaugural Exhibition', Brooklyn Piers, Red Hook, New York Vermont Studio Center, Johnson, Vermont Taller Boricua Gallery 'Las Tres Christinas', Spanish Harlem, New York Mad River Post, 'Sculpture at MRP', Broadway, New York (2 person exhibition) The Great American Women's Sculpture Park, Woodrock, upstate New York 2000 First Street Gallery 560 Broadway, Soho, New York University of Bridgeport 'Figuratively Speaking', Connecticut BWAC 'Bridging The Gap', Empire-Fulton Ferry State Park, Brooklyn, New York McKee Gallery 'Absolut Secret', 57th Street, New York New York Studio School, 8 W8th Street, New York 1999 1998 Cathedral of Erotic Miseries 'One-Off Gaze', East Village, New York, USA - Curated by Muestra Fine Arts Liz Christy Garden 'Sculpture Exhibition', East Village, New York 1997 Les Ateliers Beaux-Arts, Montparnasse and Glaciere, Paris, France 1996 Chelsea Art Society 'Annual Exhibition', Chelsea Old Town Hall, London SW3 Red Dot Gallery Wandsworth, London SW18

LIBRARY COLLECTIONS

Black Cultural Archives, Brixton, London - Olaudah Equiano Mini Book, Small object Collection, 2016 **Iniva** (Institute of International Visual Arts), Shoreditch, London - Olaudah Equiano Mini Book, 2016

TELEVISION / RADIO

BBC World News TV with Lebo Diseko - 'Black Georgians: The Shock of the Familiar' Exhibition at Black Cultural Archives, 2015

BBC Radio Solent, Live radio interview with John Cuthill on 8 September 2007

PUBLICATIONS

'Approche Anthropologique des Rites Maconniques' by Daniel Comino Book cover Image 'Shh!' Bronze. Dervy Editions, Bibliotheque de la Franc-Maconnerie, February 2017

'Studios for Artists: Concepts and Concrete' Book by Dr Arantxa Echarte. Black Dog Publishing 2015

'Modelling and Sculpting the Figure' by Tania Russell. A&C Black Publishing Limited 2012

'Who's Who In Art 2008' [33rd Edition] - Sculptor Entry 2008

Film Festival Magazine '2D:3D Sculpture and Moving Image' Article by Christy Symington, April 2007

Living South Magazine 'Portrait of the Artist' Article by Shannon Denny, April 2005

The New York Art World 'In Spiritus' Exhibition Review by Mary Hrbaceck, April 2005

New York Arts Magazine 'Las Tres Christinas' Exhibition Review by Robert C Morgan author of 'End of the Art World', Vol 6 No 7/8 2001

VISITING LECTURER / TUTOR / SPEAKER / JUDGE

Judge Royal British Society of Sculptors Bursary Prize Jury Judge, 2004, 2005, 2007

Medical Art Society Annual Exhibition at Mall Galleries, London, Judge for 3D artwork **Chelsea Art Society** Annual Exhibition, Chelsea Town Hall, London, Demonstration

Speaker m2 Gallery Peckham Southwark Visual Arts Forum, Speaker/Presentation

Royal British Society of Sculptors 'Making Funding Applications', CPD seminar, Speaker Professional Development Course Course Design, Co-ordinate and Deliver with Visiting

Speakers for Final year Fine Art students at The Art Academy, London

2002-now THE ART ACADEMY London Bridge, London SE1 – Senior Tutor

2013-now Head of Sculpture Short Courses

2013-16 Head of Sculpture

2005-07 Head of Professional Development - Course design and Tutor

2002-07 Resident Artist

Tutor/ **Greenwich Community College** Greenwich, London SE10, Drawing, pastels, painting Tutor Lecturer **Black Cultural Archives** 'Make Your Own Clay Sculpture' 'Black Georgians' Workshop Tutor

Tudor Barn Eltham, London SE9, 2D / 3D Drawing & Relief Sculpture, Course Tutor

Dorich House Museum Kingston University, London SW15, Portrait Sculpture Course Tutor

Caterham School Surrey, Artists' Workshops Tutor for GCSE

ING Bank 'Sculpture School: Fast Track' London Wall, London EC1, Sculpture Course Tutor Heathcote School, Chingford, London E4, GCSE "Trafalgar Sq Plinth" - Workshop Tutor Cubitt Arts - 'Working from the Head' course for age 50+ Group, London N1, Course Tutor Unilever Away Day Dorich House Museum, Kingston University, Portrait Sculpture Tutor Morley College London, Selection Panel for 'Portrait Head Competition' & Visiting Tutor