

- 2002-now Royal Society of Sculptors UK - Member / 2003-07 Elected Director/Trustee  
 2020 King's College London, Medical Humanities, Art of Anatomy and Surgery – Art Lecturer  
 2002-18 The Art Academy London – Senior Tutor / Head of Sculpture / Head of Sculpture Short Courses  
 2004-06 Postgraduate Degree in Education PGCE, Canterbury Christ Church University  
 2004 Bridge for Sculpture across river Thames at Blackfriars, London - Originator

## ART EDUCATION

- 2001-2002 Byam Shaw School of Art, Central St Martins, University of the Arts London - MA Fine Art  
 1997-2001 New York Studio School, New York – graduated Merit Award for Sculpture  
 1999 The Slade School of Art, UCL London - Selected USA/UK Student Exchange program  
 1997 New York Academy of Art, New York  
 1996-97 Les Ateliers-Beaux Arts Glaciere, Montparnasse | Ecole des Arts Appliques Duperre | Ecole Nationale Superieure des Beaux-Arts, Paris  
 1995-96 Kensington & Chelsea Art College, London

## PERMANENT ART COLLECTIONS

- 2019 Parliament, Houses of Parliament, London  
 2018 Royal Museums Greenwich, London  
 2017 International Slavery Museum, Liverpool  
 2003-now Private collections London / New York / Paris  
 2001 The Great American Women's Sculpture Park, Woodrock, New York  
 2001 Angel Orensanz Foundation Center for the Arts, NYC

## COMMISSIONS

- 2018 Mr Asquith Gibbes MBE Memorial Sculpture Commission Finalist Lewisham, London  
 2013 Zoological Society London Zoo, Tiger Territory, Regents Park, London  
 2005 Christopher Marlowe Memorial Sculpture Shortlist Deptford, London

## SCHOLARSHIPS / AWARDS / RESIDENCIES

- 2016 London Creative Network LCN, New technologies 6-month programme  
 2001 Vermont Studio Center Johnson, Vermont, USA - Residency Fellowship  
 2001 National Arts Club National Arts Club, Gramercy Park, New York - Paul Manship Award  
 2001 New York Studio School 8 W8th Street, New York, Merit Award for Sculpture at Graduation  
 2000 & 1999 George Spaventa Memorial Scholarship for Sculpture  
 1999 The Slade School of Art, UCL London, Selected USA/UK Student Exchange program  
 1998 Seligman von Simson Scholarship for Sculpture

## SOLO EXHIBITIONS

- 2016 'SCULPTURE & SPOKEN WORD for Stephen Lawrence [13.9.74-22.4.93]' with invited poets Abiodun Oyewole of The Last Poets and Caleb Femi Young People's Laureate, Stephen Lawrence Centre Gallery, Deptford, London  
 2015 'OLAUDAH EQUIANO MAN AND BROTHER' Stephen Lawrence Centre Gallery, London  
 2012 'AVRIL / SYMINGTON' (with Pamela Avril), Marist College, Poughkeepsie, New York  
 2007 'YoumanNeeds' Milton Gallery, St Paul's School, London  
 2001 'Sculpture at MRP' Mad River Post, Broadway, New York  
 1998 Liz Christy Garden 'Sculpture Exhibition', Bowery-Houston, New York  
 1999 'Sculptures & Drawings' Angel Orensanz Foundation Center For The Arts, NYC

## SELECTED and INVITED GROUP EXHIBITIONS

- 2022 Royal Cambrian Academy of Art Annual Exhibition, Conwy, Wales – Highly Commended  
 2021 Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland  
 Copeland Gallery 'Show Your Colours', Peckham Festival curated by Nicola Reid  
 Royal Hibernian Academy Annual - Preselected (withdrawn due to Brexit costs), Dublin, Ireland  
 The House of Smalls 'This Volatile State', Dollhouse exhibition, Castle Eaton, Wiltshire  
 Royal Society of Sculptors Members' 'Summer Exhibition Gonna Get CrayCray', selected and curated by Sigrid Kirk  
 Parndon Mill Gallery 'Offline Exhibition', Harlow, Essex  
 2020 Royal West of England (RWA) Open Annual Exhibition (Featured), Bristol  
 Society of Women Artists (SWA), Open Annual Exhibition, London online  
 Verisart Certification – Bronzechain 'Head Inspired By BASQUIAT' Bronze  
 Rome Art Program (RAP), Scholarships Benefit Auction, NYC/Rome  
 Parndon Mill Gallery 'FACING FORWARD', Harlow, Essex  
 University Women's Club, 'Black History Month USA Event' Invited Speaker, Mayfair, London  
 Parliament UK, 'Recent Acquisitions' (Featured), Parliamentary Art Collection, Westminster  
 University Women's Club 'WOMEN MAKING NO!SE', Mayfair, London  
 2019 Houses of Parliament, Westminster, London

- Salon d'Automne 2019, Jury Selection, Champs Elysees, Paris  
 Royal Museums Greenwich, Queens House, London  
 International Slavery Museum 'Challenging Histories', Liverpool  
 SHAPESLewisham Launch Exhibition, Second Floor Studios, Deptford, London
- 2018  
 Historic Dockyard Chatham 'Untold Stories – A Celebration of Black People in Kent'  
 Salon d'Automne 2018, Jury Selection, Champs Elysees, Paris  
 APT Gallery 'APT + ONE' Deptford, London - Invited by Arnold Dobbs  
 Royal Society of Sculptors inaugural Members 'Summer Exhibition 2018' Selected and Curated by Jo Baring, Director of the Ingram Collection 23 Members selected, London  
 MESSUMS Wiltshire 'Revelation of the Head' Tisbury, Wiltshire Curated by Catherine Milner  
 International Slavery Museum Talk & Workshop on International Slavery Day, Liverpool  
 Uncooked Culture 'One Bare Foot Square' Space BRUT/The Living Museum, Seoul, S Korea  
 Mr Asquith Gibbes MBE Memorial Sculpture Commission Final shortlist Lewisham London  
 Society of Portrait Sculptors 'FACE 2018' Preselect
- 2017  
 International Slavery Museum 'Ink and Blood: stories of abolition' 10<sup>th</sup> Anniversary Exhibition, National Museums Liverpool, Albert Dock, Liverpool & Permanent Collection  
 Young Masters Prize Tour 2017 with Cynthia Corbett, Royal Opera Arcade Gallery, London  
 The Society of Women Artists (SWA) '156<sup>th</sup> Annual Exhibition', Mall Galleries, London  
 ArtSlant Sculpture Category Winner in 7<sup>th</sup> 2017 ArtSlant Prize Showcase  
 The Columbia Threadneedle Prize Mall Galleries, London Preselect  
 The Royal Scottish Academy of Art and Architecture RSA Open, Edinburgh Preselect  
 Celeste Prize 2017 9<sup>th</sup> edition curated by Fatos Ustek – Editor's Choice  
 Royal West of England Academy Bristol Preselect  
 Uncooked Culture 'One Bare Foot Square', Chiangrai Rajabhat University, Thailand  
 Walmer Castle 'Spring Art Showcase', Uncooked Culture, Notting Hill, London  
 SPACE / LCN London Creative Network Showcase '#OludahEQUIANO in BLACK and WHITE #BlackHistoryMonth' curated with words by Tontxi Vazquez, Hackney, London
- 2016  
 Black Cultural Archives 'Black Georgians: The Shock of the Familiar' Brixton, London  
 Outsider Art Gallery Amsterdam in The Hermitage 'One Bare Foot Square' The Netherlands
- 2015  
 Black Cultural Archives 'Black Georgians: The Shock of the Familiar', Brixton, London  
 Conway Hall 'Slavery and the Shaping of British Culture' talk by Prof James Walvin, London  
 Deptford X Fringe 2015 1 of 20 projects selected by Janette Parris, London  
 St Nicholas Church 'Deptford Conversations', London
- 2014  
 Uncooked Culture 'Circus Terminal' – Matchbox Gallery, Wellington, New Zealand – NZ  
 FRINGE Festival 2014 Touring exhibition to Thailand, Suriname, France and Slovenia
- 2013  
 Creekside Open 2013 APT Gallery, London. Selected by Paul Noble, Turner Prize Nominee  
 Zoological Society London London Zoo, Regents Park – Public Sculpture commission  
 Circus Terminal Worldwide Routemasters West Bank Gallery, London  
 Uncooked Culture 'Circus Terminal' – Studio B, Philadelphia & Amsterdam, The Netherlands
- 2012  
 Marist College 'AVRIL / SYMINGTON' Poughkeepsie, New York (with Pamela Avril)  
 Uncooked Culture 'Circus Terminal' – Touring: The Tabernacle, London / Impaktes Visuals, Barcelona, Spain / Chateau Corbin, Liverdun, France / Sangdee Gallery, Chiang Mai, Thailand  
 Pangolin London 'SCULPTORS' DRAWINGS and Works on Paper', Kings Cross, London
- 2011  
 Tiger Gala Dinner Mandarin Oriental Hotel, Knightsbridge, London [Born Free, Wild Aid, eia]  
 Uncooked Culture 'Check Your Package' Online 8-artists [www.uncookedculture.com](http://www.uncookedculture.com)  
 Chiang Mai University Art Center 'What To Dip / วัตถุดิบ [Raw Material]', Thailand.  
 Assorted in Philadelphia 21<sup>st</sup> Street, Pennsylvania, USA – Curated by Natasha Mell-Taylor
- 2010  
 Gihon River Collective 'COPY0909' Notting Hill, London [Chief Curator & Exhibitor]  
 33 Intrnt'l Artists & Writers - Small Works Sales provided a residency to Vermont Studio Center  
 Ana Tzarev Gallery 57<sup>th</sup> Street, New York, USA – Freedom to Create Prize  
 320 Gallery 'Mindsoup 2010', Bethnal Green London  
 South London Gallery 'Michael Landy: Art Bin', London
- 2009  
 Victoria & Albert Museum Orient Global Freedom to Create Prize 2009, London  
 Islington Arts Factory 'IfyouDON'TLikeThewaYTHEShipISruN...' London  
 Museum of London Docklands 'Equiano's Epigrams', West India Quay, London  
 London Wetlands Centre 'Love London Recycled Sculpture Show 2009', Barnes, London  
 DACS [Design and Artists Copyright Society] London - '1984: 25<sup>th</sup> Anniversary Exhibition'  
 The Great American Women's Sculpture Park 'Red White & Blue...Gone Green', New York
- 2008  
 Threadneedle Figurative Prize inaugural exhibition, Mall Galleries, London  
 Royal West of England Academy [RWA] '156 Autumn Exhibition 2008', Bristol  
 Auction Atrium, Kensington Church St, London - Exhibition and Online Auction Oct 2008  
 Deptford X '10<sup>th</sup> Anniversary', Deptford, London  
 Art London '10<sup>th</sup> Anniversary', Royal Hospital Chelsea, London / Thirteen Langton St Gallery  
 ZSL London Zoo 'Love London Recycled Sculpture Show 2008', Regents Park, London  
 Thirteen Langton Street Gallery 'Summer Exhibition' Cricket Fine Art, Chelsea, London

- Menier Gallery 'True Story – the faces and voices of a community', London  
Somerset House, Safe Hands for Mothers 'Art for Life Auction', The Strand, London
- 2007 Christie's London 'Art for Survival Wildlife Auction IV', David Shepherd Wildlife Foundation  
The Society of Portrait Sculptors 'Face 2007', Cork St, London  
Chelsea Art Society, Chelsea Old Town Hall, London  
Royal British Society of Sculptors Centenary 'SPECTRUM', Abbey House Gardens, Wilts  
'To Do Justly, To Love Mercy: Life of Olaudah Equiano' Morley College, London  
Brockley Public Art Commission London SE4, UK – Shortlist Finalist  
DACS [Design and Artists Copyright Soc] Kowalsky Gallery, 'Politics Pays Back!' Images of political life through the eyes of photographers, cartoonists, illustrators and sculptors' London
- 2006 Royal British Society of Sculptors 'With an Object in Mind: Sculpture in the Garden 2006',  
7 sculptors curated by Helaine Blumenfeld VPRBS, University of Leicester  
The Painting Center 'Artists Choose Artists Choose Artists' Soho, New York  
Chelsea Art Society Chelsea Old Town Hall, London  
The Inner Temple Garden 2006 'Sculpture Exhibition', Victoria Embankment, London
- 2005 University of Leicester Harold Martin Botanic Gardens, 'Sculpture in the Garden: a Celebration of the Royal British Society of Sculptors Centenary', Leics  
Christopher Marlowe Memorial Sculpture Shortlist, St Nicholas Church, Deptford, London  
New York Studio School 'New York Studio School Alumni', New York  
RKL Gallery 'In Spiritus', curated by Christina Chow, Brooklyn, New York
- 2004 Christie's, London "Art for Survival Wildlife Auction III" w David Shepherd Wildlife Foundation  
The Society of Portrait Sculptors 'Face 2004', Cork St, London  
Chelsea Art Society Chelsea Old Town Hall, London (offered Membership)  
Artillery Architecture and Interior Design "Evolution – Art and Environmental Exhibition", City of London with David Shepherd Wildlife Foundation  
Mill Dene Gardens 'Sculpture' Exhibition, Blockley, Gloucs  
The Trinity Arts Guild Holy Trinity Church, Sloane Street, London
- 2003 Royal West of England Academy [RWA] "152<sup>nd</sup> Autumn Exhibition 2004", Bristol  
Royal West of England Academy [RWA] 'Open Sculpture Triennial' Exhibition, Bristol  
The Space 'First Wave 4 Painters and a Sculptor' Kingly Court, Soho, London  
The Art Academy Waterloo, London
- 2002 Chelsea Art Society 'Annual Exhibition' Chelsea Old Town Hall, London  
Christie's London 'Art for Survival Wildlife Auction II' with David Shepherd Wildlife Foundation  
Central Space "Turn a Blind Eye" ACAVA, Hammersmith, London  
The Society of Portrait Sculptors Face 2002' Cork St, London
- 2001 National Arts Club Gramercy Park, New York (Paul Manship Award)  
Bay One 'Inaugural Exhibition' Brooklyn Piers, Red Hook, New York  
Vermont Studio Center Johnson, Vermont, USA  
Taller Boricua Gallery 'Las Tres Christinas' Spanish Harlem, New York  
Mad River Post 'Sculpture at MRP' Broadway, New York  
The Great American Women's Sculpture Park Woodrock, upstate New York
- 2000 First Street Gallery 560 Broadway, Soho, New York  
University of Bridgeport 'Figuratively Speaking' Connecticut  
BWAC 'Bridging The Gap', Empire-Fulton Ferry State Park, Brooklyn, New York
- 1999 McKee Gallery 'Absolut Secret', 57<sup>th</sup> Street, New York
- 1998 New York Studio School 8 W8<sup>th</sup> Street, New York  
Cathedral of Erotic Miseries 'One-Off Gaze', East Village, NYC - Curated Muestra Fine Arts  
Liz Christy Garden 'Sculpture Exhibition', Bowery-Houston, East Village, New York
- 1997 Les Ateliers Beaux-Arts, Montparnasse and Glaciere, Paris
- 1996 Chelsea Art Society 'Annual Exhibition', Chelsea Old Town Hall, London  
Red Dot Gallery Wandsworth, London

#### PUBLICATIONS / TV

- BBC One 'Songs of Praise' Black History Month episode with Brenda Edwards October 2021  
Art UK 'Black Achievement: ten sitters in sculpture' by Andrew Shore 15 June 2021  
Museums Journal 'Brave New World' Museums Association Conference 2021 (Adv) May/June 2021  
The Scotsman 'Art Review Royal Scottish Academy Annual, Edinburgh' by Duncan Macmillan 14 April 2021  
Art Quarterly, 'Opinion' by Jean-Francois Manicom Autumn 2020 ISSN 0967-4349  
The Guardian 'Slavery Museum Liverpool waterfront project' by Maya Wolfe-Robinson 28 Jan 2021  
'Le Salon d'Automne a travers ses affiches de 1903 a nos jours' ISBN: 978-2-35532-334-B Lelivredart 2019  
Museums Journal 'Troubled History' by Rob Sharp October 2019  
The Guardian 'Parliament's art collection to include more women' by Rajeev Syal 15 May 2019  
Associated Press 'Monuments and statues are falling. But what comes next?' Russell Contreras 8 July 2020  
The Voice 'Ink and Blood: Stories of Abolition' 23 October 2017  
'Approche Anthropologique des Rites Maconniques' by Daniel Comino Book Cover image, Dervy Editions, Bibliotheque de la Franc-Maconnerie 2017

'Studios for Artists: Concepts and Concrete' book by Dr Arantxa Echarte, Black Dog Publishing 2015  
'Modelling and Sculpting the Figure' book by Tania Russell, A&C Black Publishing Limited 2012  
Institute of Knowledge Transfer KTP 'Exchange' Spring/Summer 2011 p12 (Acme/Central Saint Martins)  
'Who's Who in Art 2008' [33<sup>rd</sup> Edition] Sculptor Entry 2008  
Film Festival Magazine '2D:3D Sculpture and Moving Image' article by Christy Symington, April 2007  
Living South Magazine 'Portrait of the Artist' article by Shannon Denny, April 2005  
The New York Art World 'In Spiritus' Exhibition Review by Mary Hrbaceck, April 2005  
New York Arts Magazine 'Las Tres Christinas' Review by Robert C Morgan author 'End of the Art World'

#### INTERVIEWS / LIBRARY COLLECTIONS

Museum in a Box, International Slavery Museum Collection – Olaudah Equiano sculpture  
Salon d'Automne 2019 and 2018 Paris – Artist Video and catalogue  
Adelaide Damoah A/D Art Discussion 'Christy Symington in Conversation with Adelaide Damoah' 2017  
Adelaide Damoah A/D 'Christy Symington Gives Art Advice' 2017  
Black Cultural Archives Library London, Small object Collection 2016  
Iniva Stuart Hall Library (Institute of International Visual Arts) London 2016  
Iniva Stuart Hall Library 'The Foreigner's Jazz Babel' MA in Fine Art Essay 2002  
BBC World News TV Lebo Diseko 'Black Georgians: The Shock of the Familiar' Black Cultural Archives '15  
BBC Radio Solent, Live radio interview with John Cuthill on 8 September 2007

#### JUDGE

Royal British Society of Sculptors Bursary Prize, Jury Judge, 2004, 2005, 2007  
Medical Art Society Annual Exhibition at Mall Galleries, London, Judge for 3D artwork  
Chelsea Art Society Annual Exhibition, Chelsea Town Hall, London, Sculpture Demonstration

#### TEACHING

2002-now THE ART ACADEMY London Bridge, London SE1 – Senior Tutor  
2013-16 Head of Sculpture  
2013-17 Head of Sculpture Short Courses  
2005-07 Head of Professional Development - Course design and Tutor  
2002-now Senior Tutor  
2002-07 Resident Artist  
Tutor/ Greenwich Community College, Greenwich, London SE10, Drawing, pastels, painting Tutor  
Lecturer Black Cultural Archives, 'Make Your Own Clay Sculpture' 'Black Georgians' Workshop Tutor  
Tudor Barn Eltham, London SE9, 2D / 3D Drawing & Relief Sculpture, Course Tutor  
Dorich House Museum, Kingston University, London SW15, Portrait Sculpture Course Tutor  
Caterham School Surrey, Artists' Workshops Tutor for GCSE  
ING Bank, 'Sculpture School: Fast Track' London Wall, London EC1, Sculpture Course Tutor  
Heathcote School, Chingford, London E4, GCSE "Trafalgar Sq Plinth" - Workshop Tutor  
Cubitt Arts, 'Working from the Head' course for age 50+ Group, London N1, Course Tutor  
Unilever Away Day, Dorich House Museum, Kingston University, Portrait Sculpture Tutor  
Morley College London, Selection Panel for 'Portrait Head Competition' & Visiting Tutor