

- 2002-now Royal Society of Sculptors UK - Member / 2003-07 Elected Director/Trustee
 2022 G100 UK Country Chair – Arts Leadership. Mission Million: Women leaders across the globe
 2020 King's College London, Medical Humanities, Art of Anatomy and Surgery – Art Lecturer
 2002-18 The Art Academy London – Senior Tutor / Head of Sculpture / Head of Sculpture Short Courses
 2004-06 Postgraduate Degree in Education PGCE, Canterbury Christ Church University
 2004 Bridge for Sculpture across river Thames at Blackfriars, London - Originator

ART EDUCATION

- 2001-2002 Byam Shaw School of Art, Central St Martins, University of the Arts London - MA Fine Art
 1997-2001 New York Studio School, New York – graduated Merit Award for Sculpture
 1999 The Slade School of Art, UCL London - Selected USA/UK Student Exchange program
 1997 New York Academy of Art, New York
 1996-97 Les Ateliers-Beaux Arts Glaciere, Montparnasse | Ecole des Arts Appliques Duperre | Ecole Nationale Superieure des Beaux-Arts, Paris
 1995-96 Kensington & Chelsea Art College, London

PERMANENT ART COLLECTIONS

- 2019 UK Parliament, Houses of Parliament, London
 2018 Royal Museums Greenwich, London
 2017 International Slavery Museum, Liverpool
 2003-now Private collections London / New York / Paris
 2001 The Great American Women's Sculpture Park, Woodrock, New York
 2001 Angel Orensanz Foundation Center for the Arts, NYC

COMMISSIONS

- 2023 Ignatius Sancho Memorial relief sculpture, Grade 2 Listed wall of Greenwich Park, London UK
 2018 Mr Asquith Gibbes MBE Memorial Sculpture Commission Finalist Lewisham, London
 2013 Zoological Society London Zoo, Tiger Territory, Regents Park, London
 2005 Christopher Marlowe Memorial Sculpture Shortlist Deptford, London

SCHOLARSHIPS / AWARDS / RESIDENCIES

- 2016 London Creative Network LCN, New technologies 6-month programme
 2001 Vermont Studio Center Johnson, Vermont, USA - Residency Fellowship
 2001 National Arts Club National Arts Club, Gramercy Park, New York - Paul Manship Award
 2001 New York Studio School 8 W8th Street, New York, Merit Award for Sculpture at Graduation
 2000 & 1999 George Spaventa Memorial Scholarship for Sculpture
 1999 The Slade School of Art, UCL London, Selected USA/UK Student Exchange program
 1998 Seligman von Simson Scholarship for Sculpture

SOLO EXHIBITIONS

- 2016 'SCULPTURE & SPOKEN WORD for Stephen Lawrence [13.9.74-22.4.93]' with invited poets Abiodun Oyewole of The Last Poets and Caleb Femi Young People's Laureate, Stephen Lawrence Centre Gallery, Deptford, London
 2015 'OLAUDAH EQUIANO MAN AND BROTHER' Stephen Lawrence Centre Gallery, London
 2012 'AVRIL / SYMINGTON' (with Pamela Avril), Marist College, Poughkeepsie, New York
 2007 'YoumanNeeds' Milton Gallery, St Paul's School, London
 2001 'Sculpture at MRP' Mad River Post, Broadway, New York
 1998 Liz Christy Garden 'Sculpture Exhibition', Bowery-Houston, New York
 1999 'Sculptures & Drawings' Angel Orensanz Foundation Center For The Arts, NYC

SELECTED and INVITED GROUP EXHIBITIONS

- 2023 Equiano Society 'Celebrating Sancho & Equiano' - Zoom Speaker (sculptor) with Emeritus Professor Vincent Carretta, Paterson Joseph (actor), Richard Bourne, Marcia Bennett-Male and Arthur Torrington 6 April 2023
 Royal Society of Sculptors 'On The Edge' London members group exhibition with two members in Ukraine - Boris Krylov and Oles Sydoruk, Espacio gallery, London
 Sculpture for International Women's Day 2023 – Malvina Hoffman, sculptor (1885-1966)
 Royal Museums Greenwich 'The Queen's House Souvenir Guide', Greenwich, London
 The House of Smalls 'Walk The Line', Dollhouse exhibition, curated by Amy Oliver
 2022 Royal Cambrian Academy of Art Annual Exhibition, Conwy, Wales – Highly Commended
 Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland
 Camberwell School of Art 'We are together', Black History Month exhibition, London
 The House of Smalls 'Shadow', Dollhouse exhibition, curated by Amy Oliver
 Commission for Ignatius Sancho Memorial Relief Sculpture, Greenwich Park, London
 Portcullis House, Olaudah Equiano sculpture on mezzanine floor, Parliamentary Art Collection
 Royal Museums Greenwich 'Inspiring art at the Queen's House', Greenwich, London

- Rome Art Program (RAP) – “Art, Whatever It Takes” - Christy Symington Interview – May 2022
G100 UK Country Chair – Arts Leadership. Mission Million: Women leaders across the globe.
- 2021 Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland
Copeland Gallery ‘Show Your Colours’, Peckham Festival curated by Nicola Reid
Royal Hibernian Academy Annual - Preselected (withdrawn due to Brexit costs), Dublin, Ireland
The House of Smalls ‘This Volatile State’, Dollhouse exhibition, Castle Eaton, Wiltshire
Royal Society of Sculptors Members’ ‘Summer Exhibition Gonna Get CrayCray’, selected and curated by Sigrid Kirk
- 2020 Parndon Mill Gallery ‘Offline Exhibition’, Harlow, Essex
Royal West of England (RWA) Open Annual Exhibition (Featured), Bristol
Society of Women Artists (SWA), Open Annual Exhibition, London online
Verisart Certification – Bronzechain ‘Head Inspired By BASQUIAT’ Bronze
Rome Art Program (RAP), Scholarships Benefit Auction, NYC/Rome
Parndon Mill Gallery ‘FACING FORWARD’, Harlow, Essex
University Women’s Club, ‘Black History Month USA Event’ Invited Speaker, Mayfair, London
Parliament UK, ‘Recent Acquisitions’ (Featured), Parliamentary Art Collection, Westminster
University Women’s Club ‘WOMEN MAKING NOISE’, Mayfair, London
- 2019 Houses of Parliament, Westminster, London - Acquisition
Salon d’Automne 2019, Jury Selection, Champs Elysees, Paris
Parliamentary Art Collection, Westminster, London - Acquisition
Royal Museums Greenwich, Queen’s House, London
International Slavery Museum ‘Challenging Histories’, Liverpool
- 2018 SHAPES Lewisham Launch Exhibition, Second Floor Studios, Deptford, London
Historic Dockyard Chatham ‘Untold Stories – A Celebration of Black People in Kent’
Salon d’Automne 2018, Jury Selection, Champs Elysees, Paris
APT Gallery ‘APT + ONE’ Deptford, London - Invited by Arnold Dobbs
Royal Society of Sculptors inaugural Members’ ‘Summer Exhibition 2018’ Selected and Curated by Jo Baring, Director of the Ingram Collection 23 Members selected, London
MESSUMS Wiltshire ‘Revelation of the Head’ Tisbury, Wiltshire Curated by Catherine Milner
Royal Museums Greenwich on display in the Queen’s House, Greenwich, London -Acquisition
International Slavery Museum Talk & Workshop on International Slavery Day, Liverpool
Uncooked Culture ‘One Bare Foot Square’ Space BRUT/The Living Museum, Seoul, S Korea
Mr Asquith Gibbes MBE Memorial Sculpture Commission Final shortlist Lewisham London
Society of Portrait Sculptors ‘FACE 2018’ Preselect
- 2017 International Slavery Museum ‘Ink and Blood: stories of abolition’ 10th Anniversary Exhibition, National Museums Liverpool, Albert Dock, Liverpool & Permanent Collection - Acquisition
Young Masters Prize Tour 2017 with Cynthia Corbett, Royal Opera Arcade Gallery, London
The Society of Women Artists (SWA) ‘156th Annual Exhibition’, Mall Galleries, London
ArtSlant Sculpture Category Winner in 7th 2017 ArtSlant Prize Showcase
The Columbia Threadneedle Prize Mall Galleries, London Preselect
The Royal Scottish Academy of Art and Architecture RSA Open, Edinburgh Preselect
Celeste Prize 2017 9th edition curated by Fatos Ustek – Editor’s Choice
Royal West of England Academy Bristol Preselect
Uncooked Culture ‘One Bare Foot Square’, Chiangrai Rajabhat University, Thailand
Walmer Castle ‘Spring Art Showcase’, Uncooked Culture, Notting Hill, London
SPACE / LCN London Creative Network Showcase ‘#OlaudahEQUIANO in BLACK and WHITE #BlackHistoryMonth’ curated with words by Tontxi Vazquez, Hackney, London
- 2016 Black Cultural Archives ‘Black Georgians: The Shock of the Familiar’ Brixton, London
Outsider Art Gallery Amsterdam in The Hermitage ‘One Bare Foot Square’ The Netherlands
- 2015 Black Cultural Archives ‘Black Georgians: The Shock of the Familiar’, Brixton, London
Conway Hall ‘Slavery and the Shaping of British Culture’ talk by Prof James Walvin, London
Deptford X Fringe 2015 1 of 20 projects selected by Janette Parris, London
St Nicholas Church ‘Deptford Conversations’, London
- 2014 Uncooked Culture ‘Circus Terminal’ – Matchbox Gallery, Wellington, New Zealand – NZ
FRINGE Festival 2014 Touring exhibition to Thailand, Suriname, France and Slovenia
- 2013 Creekside Open 2013 APT Gallery, London. Selected by Paul Noble, Turner Prize Nominee
Zoological Society London London Zoo, Regents Park – Public Sculpture commission
Circus Terminal Worldwide Routemasters West Bank Gallery, London
Uncooked Culture ‘Circus Terminal’ – Studio B, Philadelphia & Amsterdam, The Netherlands
- 2012 Marist College ‘AVRIL / SYMINGTON’ Poughkeepsie, New York (with Pamela Avril)
Uncooked Culture ‘Circus Terminal’ – Touring: The Tabernacle, London / Impaktes Visuals, Barcelona, Spain / Chateau Corbin, Liverdun, France / Sangdee Gallery, Chiang Mai, Thailand
Pangolin London ‘SCULPTORS’ DRAWINGS and Works on Paper’, Kings Cross, London
- 2011 Tiger Gala Dinner Mandarin Oriental Hotel, Knightsbridge, London [Born Free, Wild Aid, eia]
Uncooked Culture ‘Check Your Package’ Online 8-artists www.uncookedculture.com

- Chiang Mai University Art Center 'What To Dip / **วัตถุดิบ** [Raw Material]', Thailand.
- 2010 Assorted in Philadelphia 21st Street, Pennsylvania, USA – Curated by Natasha Mell-Taylor
 Gihon River Collective 'COPY0909' Notting Hill, London [Chief Curator & Exhibitor]
 33 Intrnt'l Artists & Writers - Small Works Sales provided a residency to Vermont Studio Center
 Ana Tzarev Gallery 57th Street, New York, USA – Freedom to Create Prize
 320 Gallery 'Mindsoup 2010', Bethnal Green London
 South London Gallery 'Michael Landy: Art Bin', London
- 2009 Victoria & Albert Museum Orient Global Freedom to Create Prize 2009, London
 Islington Arts Factory 'IfyouDON'TLikeThewaYTHEShiPISruN...' London
 Museum of London Docklands 'Equiano's Epigrams', West India Quay, London
 London Wetlands Centre 'Love London Recycled Sculpture Show 2009', Barnes, London
 DACS [Design and Artists Copyright Society] London - '1984: 25th Anniversary Exhibition'
 The Great American Women's Sculpture Park 'Red White & Blue...Gone Green', New York
- 2008 Threadneedle Figurative Prize inaugural exhibition, Mall Galleries, London
 Royal West of England Academy [RWA] '156 Autumn Exhibition 2008', Bristol
 Auction Atrium, Kensington Church St, London - Exhibition and Online Auction Oct 2008
 Deptford X '10th Anniversary', Deptford, London
 Art London '10th Anniversary', Royal Hospital Chelsea, London / Thirteen Langton St Gallery
 ZSL London Zoo 'Love London Recycled Sculpture Show 2008', Regents Park, London
 Thirteen Langton Street Gallery 'Summer Exhibition' Cricket Fine Art, Chelsea, London
 Menier Gallery 'True Story – the faces and voices of a community', London
 Somerset House, Safe Hands for Mothers 'Art for Life Auction', The Strand, London
- 2007 Christie's London 'Art for Survival Wildlife Auction IV', David Shepherd Wildlife Foundation
 The Society of Portrait Sculptors 'Face 2007', Cork St, London
 Chelsea Art Society, Chelsea Old Town Hall, London
 Royal British Society of Sculptors Centenary 'SPECTRUM', Abbey House Gardens, Wilts
 'To Do Justly, To Love Mercy: Life of Olaudah Equiano' Morley College, London
 Brockley Public Art Commission London SE4, UK – Shortlist Finalist
 DACS [Design and Artists Copyright Soc] Kowalsky Gallery, 'Politics Pays Back!' Images of
 political life through the eyes of photographers, cartoonists, illustrators and sculptors' London
- 2006 Royal British Society of Sculptors 'With an Object in Mind: Sculpture in the Garden 2006',
 7 sculptors curated by Helaine Blumenfeld VPRBS, University of Leicester
 The Painting Center 'Artists Choose Artists Choose Artists' Soho, New York
 Chelsea Art Society Chelsea Old Town Hall, London
 The Inner Temple Garden 2006 'Sculpture Exhibition', Victoria Embankment, London
- 2005 University of Leicester Harold Martin Botanic Gardens, 'Sculpture in the Garden: a Celebration
 of the Royal British Society of Sculptors Centenary', Leics
 Christopher Marlowe Memorial Sculpture Shortlist, St Nicholas Church, Deptford, London
 New York Studio School 'New York Studio School Alumni', New York
 RKL Gallery 'In Spiritus', curated by Christina Chow, Brooklyn, New York
- 2004 Christie's, London "Art for Survival Wildlife Auction III" w David Shepherd Wildlife Foundation
 The Society of Portrait Sculptors 'Face 2004', Cork St, London
 Chelsea Art Society Chelsea Old Town Hall, London (offered Membership)
 Artillery Architecture and Interior Design "Evolution – Art and Environmental Exhibition", City of
 London with David Shepherd Wildlife Foundation
 Mill Dene Gardens 'Sculpture' Exhibition, Blockley, Gloucs
 The Trinity Arts Guild Holy Trinity Church, Sloane Street, London
- 2003 Royal West of England Academy [RWA] "152nd Autumn Exhibition 2004", Bristol
 Royal West of England Academy [RWA] 'Open Sculpture Triennial' Exhibition, Bristol
 The Space 'First Wave 4 Painters and a Sculptor' Kingly Court, Soho, London
 The Art Academy Waterloo, London
 Chelsea Art Society 'Annual Exhibition' Chelsea Old Town Hall, London
- 2002 Christie's London 'Art for Survival Wildlife Auction II' with David Shepherd Wildlife Foundation
 Central Space "Turn a Blind Eye" ACAVA, Hammersmith, London
 The Society of Portrait Sculptors Face 2002' Cork St, London
- 2001 National Arts Club Gramercy Park, New York (Paul Manship Award)
 Bay One 'Inaugural Exhibition' Brooklyn Piers, Red Hook, New York
 Vermont Studio Center Johnson, Vermont, USA
 Taller Boricua Gallery 'Las Tres Christinas' Spanish Harlem, New York
 Mad River Post 'Sculpture at MRP' Broadway, New York
- 2000 The Great American Women's Sculpture Park Woodrock, upstate New York
 First Street Gallery 560 Broadway, Soho, New York
 University of Bridgeport 'Figuratively Speaking' Connecticut
 BWAC 'Bridging The Gap', Empire-Fulton Ferry State Park, Brooklyn, New York
- 1999 McKee Gallery 'Absolut Secret', 57th Street, New York

- 1998 New York Studio School 8 W8th Street, New York
Cathedral of Erotic Miseries 'One-Off Gaze', East Village, NYC - Curated Muestra Fine Arts
Liz Christy Garden 'Sculpture Exhibition', Bowery-Houston, East Village, New York
- 1997 Les Ateliers Beaux-Arts, Montparnasse and Glaciere, Paris
- 1996 Chelsea Art Society 'Annual Exhibition', Chelsea Old Town Hall, London
Red Dot Gallery Wandsworth, London

PUBLICATIONS / TV

- Royal Museums Greenwich 'The Queen's House Souvenir Guide', Greenwich, London
BBC One 'Songs of Praise' Black History Month episode with Brenda Edwards October 2021
Art UK 'Black Achievement: ten sitters in sculpture' by Andrew Shore 15 June 2021
Museums Journal 'Brave New World' Museums Association Conference 2021 (Adv) May/June 2021
The Scotsman 'Art Review Royal Scottish Academy Annual, Edinburgh' by Duncan Macmillan 14 April 2021
Art Quarterly, 'Opinion' by Jean-Francois Manicom Autumn 2020 ISSN 0967-4349
The Guardian 'Slavery Museum Liverpool waterfront project' by Maya Wolfe-Robinson 28 Jan 2021
'Le Salon d'Automne a travers ses affiches de 1903 a nos jours' ISBN: 978-2-35532-334-B Lelivredart 2019
Museums Journal 'Troubled History' by Rob Sharp October 2019
The Guardian 'Parliament's art collection to include more women' by Rajeev Syal 15 May 2019
The Washington Post 'Monuments and statues are falling. But what comes next?' Russell Contreras 8/7/20
Associated Press 'Monuments and statues are falling. But what comes next?' Russell Contreras 8 July 2020
The Voice 'Ink and Blood: Stories of Abolition' 23 October 2017
'Approche Anthropologique des Rites Maconniques' by Daniel Comino Book Cover image, Dervy Editions, Bibliotheque de la Franc-Maconnerie 2017
'Studios for Artists: Concepts and Concrete' book by Dr Arantxa Echarte, Black Dog Publishing 2015
'Modelling and Sculpting the Figure' book by Tania Russell, A&C Black Publishing Limited 2012
Institute of Knowledge Transfer KTP 'Exchange' Spring/Summer 2011 p12 (Acme/Central Saint Martins)
'Who's Who In Art 2008' [33rd Edition] Sculptor Entry 2008
Film Festival Magazine '2D:3D Sculpture and Moving Image' article by Christy Symington, April 2007
Living South Magazine 'Portrait of the Artist' article by Shannon Denny, April 2005
The New York Art World 'In Spiritus' Exhibition Review by Mary Hrbaceck, April 2005
New York Arts Magazine 'Las Tres Christinas' Review by Robert C Morgan author 'End of the Art World'

INTERVIEWS / LIBRARY COLLECTIONS

- Rome Art Program (RAP) "Art, Whatever It Takes" - Christy Symington Interview – May 2022
Museum in a Box, International Slavery Museum Collection – Olaudah Equiano sculpture 2019
Salon d'Automne 2019 and 2018 Paris – Artist Videos and catalogues
Adelaide Damoah A/D Art Discussion 'Christy Symington in Conversation with Adelaide Damoah' 2017
Adelaide Damoah A/D 'Christy Symington Gives Art Advice' 2017
Black Cultural Archives Library London, Small object Collection 2016
Iniva Stuart Hall Library (Institute of International Visual Arts) London 2016
Iniva Stuart Hall Library 'The Foreigner's Jazz Babel' MA in Fine Art Essay 2002
BBC World News TV Lebo Diseko 'Black Georgians: The Shock of the Familiar' Black Cultural Archives '15
BBC Radio Solent, Live radio interview with John Cuthill on 8 September 2007

JUDGE

- Royal British Society of Sculptors Bursary Prize, Jury Judge, 2004, 2005, 2007
Medical Art Society Annual Exhibition at Mall Galleries, London, Judge for 3D artwork
Chelsea Art Society Annual Exhibition, Chelsea Town Hall, London, Sculpture Demonstration

TEACHING

- 2002-now THE ART ACADEMY London Bridge, London SE1
- | | | |
|--|----------|--|
| | 2013-16 | Head of Sculpture |
| | 2013-17 | Head of Sculpture Short Courses |
| | 2005-07 | Head of Professional Development - Course design and Tutor |
| | 2002-now | Senior Tutor |
| | 2002-07 | Resident Artist |
- Tutor/
Lecturer Greenwich Community College, Greenwich, London SE10, Drawing, pastels, painting Tutor
Black Cultural Archives, 'Make Your Own Clay Sculpture' 'Black Georgians' Workshop Tutor
Tudor Barn Eltham, London SE9, 2D / 3D Drawing & Relief Sculpture, Course Tutor
Dorich House Museum, Kingston University, London SW15, Portrait Sculpture Course Tutor
Caterham School Surrey, Artists' Workshops Tutor for GCSE
ING Bank, 'Sculpture School: Fast Track' London Wall, London EC1, Sculpture Course Tutor
Heathcote School, Chingford, London E4, GCSE "Trafalgar Sq Plinth" - Workshop Tutor
Cubitt Arts, 'Working from the Head' course for age 50+ Group, London N1, Course Tutor
Unilever Away Day, Dorich House Museum, Kingston University, Portrait Sculpture Tutor
Morley College London, Selection Panel for 'Portrait Head Competition' & Visiting Tutor

Christy Symington MRSS

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